


**It Was He Who Ate the
Forbidden Fruit, Ac-
cording to Inscriptions
Just Deciphered by
Prof. Langdon**

One day he picked up, quite by accident, a triangular fragment, and despite its incrustation was able to decipher a little of the cuneiform inscription. That which he could make out was so interesting that he asked Dr. George B. Gordon, director of the University Museum, to have the fragment cleaned. This was done as soon as possible, and then Prof. Langdon sat down with paper and pen and copied it.



Reverse of clay tablet in Babylonian Collection at University of Pennsylvania Museum.

"But the northern version on which the Biblical account is based, knows of no translation to eternal life. Although Taktug appears as an immortal after the Deluge and in our tablet Enki reveals to him wisdom, yet, as we shall see, he lost this incomparable gift by eating of some forbidden tree. His name, 'God', is, as we shall indicate,



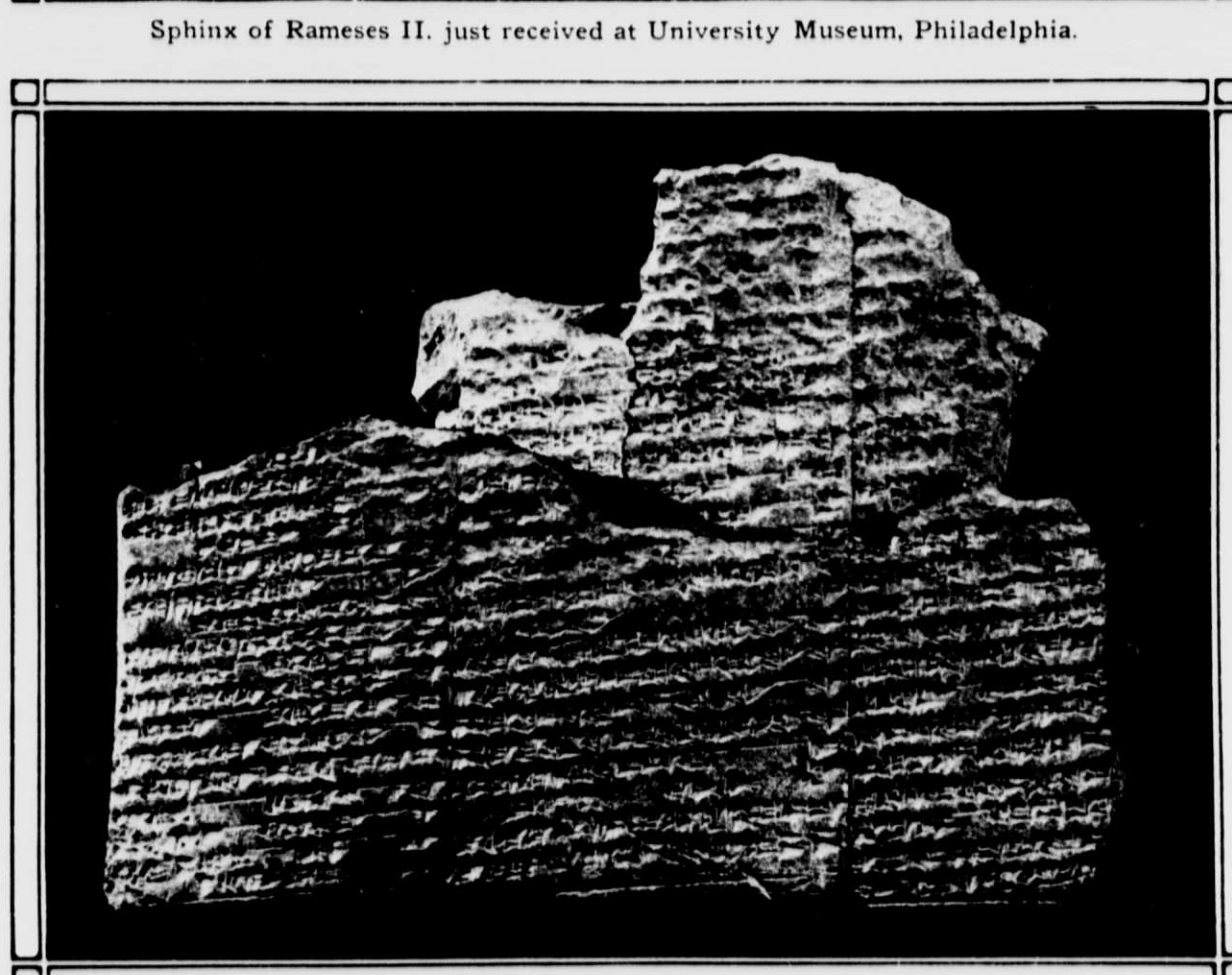
Sumerian tablet giving account

ent of Creation, deciphered by Dr

Reichl of University of Berlin

beautiful museum building at Thirty-third and Spruce streets in Philadelphia and went down to the ground floor and thence still further down to the laboratories below the frost line, which were especially constructed with a view to restoring the broken up volumes of clay from the great library at Nippur. Several of the teams, containing shal-

The curriculum, as plainly shown by tablets of the Philadelphia collection, ranged all the way from studies of the primary grade up to those of systematic theology. The pupils did not use slates, after the fashion of school children of modern time, but wrote their sums and other exercises on tablets of soft clay, on which mistakes could easily be rectified by the simple method of smoothing them out. For example, the Philadelphia collection contains a tablet on which a young student, after having written out his lesson in cuneiform characters and becoming dissatisfied, erased the work by pressing his thumb into the surface of the clay.



Sumerian tablet giving account of Creation, deciphered by Dr. Poebel of University of Berlin

from the great library at Nippur. Several of the rooms contain shallow